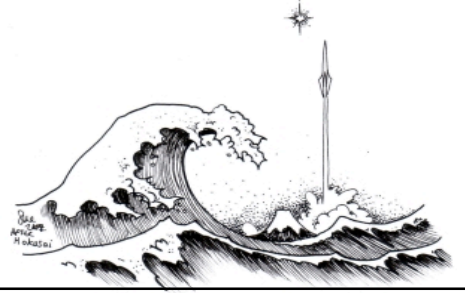


# Changing Tides

## すこしふしぎ SFかわらばん



Newsletter/Kawaraban Issue #3 - Friday Evening  
65<sup>th</sup> Annual World Science Fiction Convention & 46<sup>th</sup> Annual Japan Science Fiction Convention

### Programming Changes

Program Number 414422:  
2 September, Sunday, 1400,  
Room 422, *Surprised! Scientific  
Experiment* subject changed to  
"A Bed of Nails." (Originally  
scheduled for Friday.)

Well Wishes from  
Mr. Taro Aso,

Former Minister for  
Foreign Affairs, Japan

"Welcome to the 65<sup>th</sup> Worldcon,  
which we proudly open in Yoko-  
hama. I would like to welcome  
our many guests from all over the  
world. I wish you a lot of success  
for your convention."

### Friday Night Parties

Room	Time
Seattle in 2007	
601	(unk)
Space Force 30 <sup>th</sup> Ann. Party	
602	(unk)
Kigurumi	
606	(unk)
Aussiecon in 2010	
622	2000 until
Kansas City in 2010	
624	(unk)
Anticipation (Montreal2009)	
626	(unk)
Japanese Tea Party	
1432	2000-2200

**All parties are in the  
Intercontinental Hotel and  
are in Tatami Rooms.  
Take your shoes off at the  
door!**

### Autograph Update

"Speculative Japan", Time: Sat-  
urday 1700 (5 p.m.) Location: 3F  
Foyer. Some of the contributors  
to the book will join Grania Davis  
for autographs.

## The 2007 Chesley Awards

**Best Cover Illustration - Hardback**  
Stefan Martiniere

**Best Cover - Paperback**  
Daniel Dos Santos

**Best Cover - Magazine:**  
Renee LeCompte

**Best Interior:**  
Omar Rayyan

**Best Unpublished Color:**  
Stephen Hickman

**Best Unpublished Monochrome:**  
Donato Giancola

**Best 3-D:**  
Laura Reynolds

**Best Gaming Related:**  
Todd Lockwood

**Best Product:**  
Eugenio Caballero & William Stout

**Artistic Achievement:**  
John Jude Palencar

**Best Art Direction:**  
Irene Gallo

### Lost and Found

Looking for your Japanese cell  
phone? Check at the Information  
Desk 3<sup>rd</sup> floor Conference Center.

### 'Where is the Art Show Reception?' You Asked.

It's at the Art Show! Hall A,  
1900 - 2100 (7 p.m. - 9 p.m.)

## Robert Anson Heinlein

*On the shoulders of giants...*

This year marks 100 years since the birth of Robert Anson Heinlein, and there's no doubt that he left his mark on the field of Science Fiction, but in what ways has his writing influenced the genre, and how will his works influence coming generations of writers and readers? That was the question put forth in Friday Morning's Panel: Robert Anson Heinlein: His Impact on Us. David Silver, president of the Heinlein Society, moderated the panel, and each of the panelists (Farah Mendlesohn, Kari Maund, G. David Nordley, and Dr. Keith G. Kato) discussed at length how they came to know and appreciate Heinlein's writing.

The panelists praised Heinlein's ability to push the envelope a little farther with each story, as well as his diverse cast of characters, which included protagonists of many races, genders, and orientations. Kari Maund cited what she called "Heinlein's Law", namely, "Sin is hurting other people," and that apart from that, pretty much anything goes. There was also much discussion about the quality of his female characters. Not everyone agreed that his ability to write women was strong, but all agreed that he did a great deal to advance the portrayal of female protagonists in Science Fiction. The panelists also noted that the genre today suffers from a shortage of the sort of optimistic, inclusive futures often described in Heinlein's work.

There was little disagreement that Heinlein had a profound impact on the genre of Science Fiction, in particular, the transition of writing about the effect of technology on ordinary people, as opposed to writing about the technology itself. Most of the panel was somewhat pessimistic about Heinlein's continuing level of influence, claiming that the sort of self-sufficient, engineer-adventurers seem to be out of style. But David Silver concluded the panel by saying that the current trends are a test, and the question of whether or not Heinlein's influence continues into the future is up to us, the fans who love his work.

*C Ellis*

## "World Enough and Time" Encore Screening with George Takei

For those who missed Friday's landmark screening of Star Trek "World Enough and Time" starring George Takei, there will be an encore presentation, with Japanese subtitles, at 4PM in room 421 with co-writer-director Marc Scott Zicree in attendance to answer questions.

*M S Zicree*

## Volunteer Prize Winners

Congratulations! Ten volunteers have won a prize in the drawing for August 30. The winning badge numbers are: 191, 349, 460, 1778, 2392, 3054, 5087, 5503, 5940, 8004. See the Volunteer Coordinator to pick up your prize.

## WSFS Business Meeting Results - Friday

The Preliminary Business Meeting on Friday morning established debate time limits for the three constitutional amendments listed in Issue 2 and also one additional constitutional amendment that would create a Best Web Site Hugo Award as a permanent category. These proposals will be debated and voted at the Saturday Business Meeting (1000, room 415), except for the "One-Vote Wonders" proposal, which was postponed until Sunday's meeting.

The Business Meeting also renewed the "Blanket Eligibility Extension" resolution described in Issue 2, continued and re-

appointed various WSFS committees, adopted a number of technical proposals from those committees, and received financial reports from past Worldcons and NASFiCs.

## LEGO Free Build Off and Running

LEGO Bricks transcend language and nations! The Free Build area is now open in the Con Suite (Rooms 211-212 in the Conference Center). All bricks must remain in the Con Suite. Supplied by Phillip Thorne of the American LEGO group Del Va LUG (<http://www.delvalug.com>).

*P Thorne*

## Donbura-con Dinner Cruise

How to pick up your tickets! As announced on the convention website, Donbura-con will be a dinner cruise where those attending can rub elbows with this year's Guests of Honor, Seiun Award, and Hugo Award winners and munch the buffet and enjoy the fabulous nighttime view of Yokohama's Harbor Skyline.

Check-in for the cruise is from 1830 (6:30 pm) on Sunday, 2 September at Pukari Sanbashi Pier, which is harborside, just east of the Intercontinental Grand and the National Assembly Hall, and is visible on the location map on pages 4-5 in the Pocket Program guide (top right of the map, partly covered by the fold). The boat leaves at 1845 and the cruise lasts about two hours.

If you have purchased a ticket for the cruise, you can collect your ticket and information card on Saturday and Sunday between 1000 and 1800 at the DONBURA-CON Desk in the EXHIBITION HALL (not the Conference Center!). If you could bring a copy of your proof of payment, that would be appreciated. Phone number for enquiries: 080-3849-9601.

*V. Docherty*